

Koncertudvalgsmøde 2017-02-09, 18:00 i Kulturhuset

present: Denis, Eigil, Susanne, Jan, Jes

1	Issues from last meeting	No comments.
2	Finances	No comments.
3	Planned activities	
3.1	2017-03-16 and 30. Music from America, Frederikssund and Frederiksberg	We need to find somebody who can take photos at the two concerts. Maybe Henrik in Frederikssund and Anne-Mettes daughter at Lindevang. Toyota wants 8 tickets for the Copenhagen concert. Since the entrance is free, we can offer instead to reserve any number of seats. Tickets for the 16 March concert are sold at place2book.com . Link at our web site.
3.2	2017-08-26 Ballerup Musikfest	Some America-pieces with Denis at the piano plus a section with easy-listening Danish songs should provide a good 30 minute program for that occasion, without putting undue stress on the rehearsals for the reformation concerts.
3.3	2017-10-29, 30 and 31 Reformation concerts	Agreement has been reached with Sine Bundgaard as soprano soloist, and Samuel Kunzler on cello. HKK will take care of posters. It is not decided who will have the overall responsibility for pr in general, and how ticket sale will be organized. Eigil will propose place2book.com . Support has been asked for from Opelske Familiefond (negative), Toyota, Augustinus, Nordea, Schroeder, and Beckett.
3.4	2018 early spring	Eigil is on the mailing list of Nivaagaard Art Museum, and will take action as soon as they call for proposals for the 2017/2018 season. We will aim for a concert in late January/February 2018. Proposed program: Nielsen, Langgaard plus some more Danish stuff.
3.5	2018 late spring	Denis has a lot of experience with Duruflé's requiem, and mentioned some problems with the combination of Duruflé and 70+ singers of partly unknown capability. The requiem is rythmically challenging (more difficult than Rejoice in the Lamb), and in his opinion it will require: <ul style="list-style-type: none">- a church which enables good communication between choir, organ and conductor- an excellent organ player, who is equally excellent at the piano for rehearsals- a bunch of high sopranos who can reach an A and stay there for a considerable amount of time- two sectional rehearsals with all men plus piano- two sectional rehearsals with all women plus piano- two rehearsals with everybody plus organ- two good soloists (An after-thought: It would seem a good idea if a direct communication could be established between Denis and the other three conductors. I will see if this can be organized).
4	Any other business	Eigil mentioned his Carus catalog of large works with small ensembles. Possibly alternatives to Duruflé?
5	Next meeting	Not fixed