

Laudate Dominum

BKK 0076

out of "Vesperae solenne de confessore" KV 339 - W.A. Mozart (1756-1791)

Andante ma un poco sostenuto

The first system of the musical score, measures 1-4. It features a piano accompaniment in 6/8 time with a steady eighth-note pattern in the bass and a more melodic line in the treble. The tempo is marked 'Andante ma un poco sostenuto'. A piano dynamic (*p*) is indicated. Trills (*tr*) are present in the treble part at the end of the first and fourth measures.

The second system of the musical score, measures 5-8. The piano accompaniment continues with the same rhythmic pattern. The treble part has a trill (*tr*) in the second measure. The system ends with a fermata over the final note.

The third system of the musical score, measures 9-12. It begins with a vocal line for Soprano solo, starting with the word 'Lau'. The piano accompaniment is marked *f* (forte) and includes the instruction *Calando* (ritardando). The system ends with a fermata over the final note.

The fourth system of the musical score, measures 13-16. The vocal line continues with 'te Do - mi-num o - - - mnes gen-tes:'. The piano accompaniment is marked *mf* (mezzo-forte). Trills (*tr*) are present in the vocal line at the end of measures 13, 14, and 16.

The fifth system of the musical score, measures 17-20. The vocal line continues with 'lau - - da - - te e - - um o - -'. The piano accompaniment is marked *p* (piano). The system ends with a fermata over the final note.

21

mnes po - - - pu-li:

25

Quo - niam con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - dia e - - - jus:

33

et ve - - ritas, ve - - - ritas Do - mini

37

ma - - - net, ma - - - net in æ -

ter - - - num.
Tutti p
 Glo - - - ri - a Pa - - tri, et
 Glo - - ri - a Pa - - tri, et
 Glo - - ri - a Pa - - tri, et
 Glo - - ri - a Pa - - tri, et
 Glo - - ri - a Pa - - tri, et

tr Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -
 Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -
 Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -
 Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -
 Fi - li - o, *f* et Spi - ri - tu-i San - - cto, *p* Si - - -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

57

sae - cula sae - - - cu - - - lo - - - rum.

sae - cula sae - - - cu - - - lo - - - rum.

sae - cula sae - - - cu - - - lo - - - rum.

sae - cula sae - - - cu - - - lo - - - rum.

61

Soprano solo

rum. A - - - men, a - - -

rum. A - - - men, a - - -

rum. A - - - men, a - - -

rum. A - - - men, a - - -

65

men, a - - - - - *tr*

men, a - - - - - *tr*

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

men.

men, *pp* a - - - - - men.

men, *pp* a - - - - - men.

men, *pp* a - - - - - men.

men, *pp* a - - - - - men.