

SEIBER

THREE NONSENSE SONGS

SATB

THREE NONSENSE SONGS

for S.A.T.B. (unaccompanied)

Words by EDWARD LEAR

MUSIC BY

MATYAS SEIBER

1 There was an old lady of France

Moderato *leggiero mp*

SOPRANO *leggiero mp*

ALTO *leggiero mp*

TENOR *p ritmico*

BASS *p ritmico*

ACCOMP (for rehearsal only) *leggiero mp*

Moderato ♩ = 96-100

was an old la - dy of France, Who

was an old la - dy of France, Who

tick, tack, tick, tack, tick, tack, tick, tack,

tick, tack, tick, tack, tick, tack, tick, tack,

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THERE WAS AN OLD LADY OF FRANCE

taught lit-tle duck-lings to dance; When she

taught lit-tle duck-lings to dance; When she

tick, tack, tick, tack, tick, tack, tick, tack,

tick, tack, tick, tack, tick, tack, tick, tack,

staccato e leggiero

said, 'Tick - a - tack, tick - a - tack, tick - a - tack, tick - a -

staccato e leggiero

said, 'Tick - a - tack, tick - a - tack, tick - a - tack, tick - a -

mp staccato e leggiero

tick, 'Tick - a - tack, tick - a - tack, tick - a - tack,

mp staccato e leggiero

tick, 'Tick - a - tack, tick - a - tack, tick - a - tack,

staccato e leggiero

mp

THERE WAS AN OLD LADY OF FRANCE

più pesante
mf *p secco*

tack, tick-a-tack, tick-a-tick-a-tick-a-tack! They re-plied, 'Quack!'

mf *p secco*

tack, tick-a-tack, tick-a-tick-a-tick-a-tack! They re-plied, 'Quack!'

più pesante
mf *p secco*

tick-a-tack, tick-a-tack, tick-a-tick-a-tack! They re-plied, 'Quack!'

mf *p secco*

tick-a-tack, tick-a-tack, tick-a-tick-a-tack! They re-plied, 'Quack!'

più pesante $\text{♩} = c. 80$
mf *p secco*

mf lamentoso *p* **Tempo I**
staccato e leggiero

Which grieved_ that old la - dy of France._ Tick-a -

mf lamentoso *p*

Which grieved_ that old la - dy of France._

mf lamentoso *p* **Tempo I**

Which grieved_ that old la - dy of France._

mf lamentoso *p*

Which grieved_ that old la - dy of France._

mf lamentoso *p* **Tempo I**
staccato e leggiero

THERE WAS AN OLD LADY OF FRANCE

tick, tick - a - tack, tick - a - tack, tick - a - tack, tick - a -

p staccato e leggiero

Tick - a - tack, tick - a - tack, tick - a - tack, tick - a -

p staccato e leggiero

Tick - a - tack, tick - a - tack,

The first system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment.

tack, tick - a - tick - a - tick - a - tack, tick - a - tick - a - tick - a -

cresc.

tack, tick - a - tick - a - tick - a - tack, tick - a - tick - a - tick - a -

cresc.

tick - a - tack, tick - a - tick - a - tack, tick - a - tack, tick - a -

p staccato e leggiero *cresc.*

Tack, tick - a - tick - a - tick - a - tack, tick - a -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment.

THERE WAS AN OLD LADY OF FRANCE

mf
 tack, tick - a - tick - a - tick - a - tack, tick - a - tick - a - tick - a -
mf
 tack, tick - a - tick - a - tick - a - tack, tick - a - tack, tick - a -
mf
 tack, tick - a - tack, tick - a - tack, tick - a - tack, tick - a -
mf
 tick - a - tick - a - tack, tick - a - tick - a - tick - a - tack, tick - a -

p nasal
 tick - a - tick - a - tack, Quack, quack!
p nasal
 tick - a - tick - a - tack, Quack, quack!
p nasal
 tick - a - tick - a - tack, Quack, quack!
p nasal
 tick - a - tick - a - tack, Quack, quack!
p