

Ca' the yowes.

FOR TENOR SOLO AND CHORUS OF MIXED VOICES.

Poem by
BURNS.

SCOTTISH FOLK-SONG.
Arranged by
R. VAUGHAN WILLIAMS.

Lento.

TENOR SOLO. *p*

SOPRANO.

CONTRALTO.

TENOR.

BASS.

PIANO (for rehearsal only.) *Lento.* *p*

Ca' the yowes tae the knowes, Ca' them whar the hea-ther grows,

Ca' them whar the burn-ie rows, My bon-nie dear - ie. *ppp*

Ca' the yowes *ppp*

Ca' the *ppp*

Ca' the *ppp*

Ca' the *ppp*

tae the knowes, Ca' them whar the hea-ther grows, Ca' them whar the
 yowes Ca' them whar the hea-ther grows, Whar the
 yowes Ca' them whar the hea-ther grows, Whar the
 yowes Ca' them whar the burn

burn-ie rows, My bon-nie dear - ie.
 burn-ie rows, My bon-nie dear - ie.
 burn-ie rows, My bon-nie dear - ie.
 - ie rows, My bon-nie dear - ie.

pp
(half closed lips)

pp
(half closed lips)

SOLO WITH CHORUS.
mp cantabile

Hark the mav - is' e'en - in' sang, Sound - ing Clud-en's woods a - mang;
Fair and love - ly as thou art, Thou hast stown my ve - ry heart;

pp
(half closed lips)

pp

pp

pp

pp

Then a-fauld - in' let us gang, } My bon - nie dear - ie.
I can die, but can - na part, }

pp
(half closed lips)

ppp
 Ca' the yowes tae the knowes, Ca' them whar the hea-ther grows,
ppp
 Ca' the yowes, _____ Ca' them whar the hea-ther grows,
 CHORUS ONLY.
ppp
 Ca' the yowes, _____ Ca' them whar the hea-ther grows,
ppp
 Ca' the yowes, _____ Ca' _____ them whar the _____

The first system of music consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line, and a bass line. The piano accompaniment is on the bottom staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Ca' them whar the burn-ie rows, My bon-nie dear - ie. _____ 1.

Whar the burn-ie rows, My bon-nie dear - ie. _____

Whar the burn-ie rows, My bon-nie dear - ie. _____

burn - - ie rows, My bon-nie dear - ie. _____

The second system of music continues the vocal and piano parts. It features four vocal staves and one piano accompaniment staff. The lyrics are written below the vocal staves. The piano part continues with a similar accompaniment style. The system concludes with a first ending bracket over the final measure of the vocal lines, marked with a '1.' and a repeat sign.

2. *f dolce*
 — While wa-ters wim-ple to the sea While day blinks in the lift sae hie Till
f dolce
 — While wa-ters wim-ple to the sea While day blinks in the lift sae hie Till
f dolce
 — While wa-ters wim-ple to the sea While day blinks in the lift sae hie Till
f dolce
 — While wa-ters wim-ple to the sea While day blinks in the lift — sae

2. *f dolce*

pp
 death — shall blin' my e'e — Ye shall be my dear - ie. —
pp
 clay-cauld death shall blin' my e'e — Ye shall be my dear - ie. —
pp
 death — shall blin' my e'e — Ye shall be my dear - ie. —
pp
 hie Till death shall blin' my e'e — Ye shall be my dear - ie. —

TENOR SOLO.

pp

Ca' the yowes to the knowes, Ca' them whar the heather grows, Ca' them whar the burnie rows

(close lips) *pp*
 (close lips) *pp*
 (close lips) *pp*
 (close lips) *pp*
 (close lips) *pp*
 (close lips) *pp*

My bon-nie dear-ie, my bon-nie dear - - - ie.

My bon-nie dear - - - ie.

dear - - - ie.

My bon-nie dear - ie, my dear - - - ie.

My bon-nie dear - - - ie, my dear - - - ie.

pp *ppp*
pp *ppp*
pp *ppp*
pp *ppp*
pp *ppp*
pp *ppp*