

BKK 7145

Adagio ♩ = 44

Flow Water

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Dedicated to my niece Caoimhe

Damien Kehoe

Molto Espressivo

p

SOPRANO
Peace like a ri - ver_____ that flows be - neath the sky,

ALTO
Peace like a ri - ver_____ that flows be - neath the sky,

TENOR
Peace like a ri - ver_____ that flows be - neath the sky_____

BASS
Peace like a ri - ver_____ that flows be - neath the sky,

9

mf

S.
wa - ter so fresh and still_____ where I a - lone must lay,

A.
wa - ter so fresh and still_____ where I a - lone must lay,

T.
wa - ter so fresh and still_____ where I a - lone must lay,

B.
wa - ter so fresh and still_____ where I a - lone must lay,

17

p *cresc* , *p* *cresc* ,

S.
strength of the cur - rent, wash - ing from the earth oh

A.
strength of the cur - rent, wash - ing from the earth oh

T.
strength of the cur - rent wash - ing from the earth oh

B.
strength of the cur - rent wash - ing from the earth oh

23 *mf* *f*

S. hear that mo - ving wa - ter surge from my heart

A. *mf* *f* hear that mo - ving wa - ter surge from my heart

T. *mf* *f* hear that mo - ving wa - ter surge from my heart

B. *mf* *f* hear that mo - ving wa - ter surge from my heart

31 *p*

S. it is where I go to search a - midst the lake where

A. *p* it is where I go to search a - midst the lake

T. *p* it is where I go to search a - midst the lake

B. *p* it is where I go to search a - midst the lake

39 *cresc* *f*

S. pain and an - guish burn like the flame in my heart like the flame in my soul

A. *cresc* *f* pain and an - guish burn like the flame in my heart like the flame in my soul

T. *cresc* *f* pain and an - guish burn like the flame in my heart like the flame in my

B. *cresc* *f* pain and an - guish burn like the flame in my heart like the flame in my

46

S. wait for wa - ter peace like a ri - ver like a ri - ver so fresh and

A. wait for wa - ter peace like a ri - ver like a ri - ver so fresh and

T. soul for wa - ter peace like a ri - ver like a ri - ver so fresh and

B. soul for wa - ter peace like a ri - ver like a ri - ver so fresh and

Peace

f

57

S. still be - neath the sky fresh and still

A. still be - neath the sky fresh so fre-sh and still where

T. still be - neath the sky so fresh and still where

B. still be - neath the sky so fresh and still where

mf *dim* *p*

ff *mf* *dim* *p*

f *ff* *mf* *dim* *p*

67

S. I a - lone must lay where I a - lone must lay where

A. I a - lone must lay where I a - lone must lay where

T. I a - lone must lay where I a - lone must lay where

B. I a - lone must lay where I a - lone must lay where

p

73

rit.

S. *mp* *dim*
I a - lone must lay flow wa - - ter

A. *mp* *dim*
I a - lone must lay , flow wa - - ter

T. *mp* *dim*
I a - lone must lay , flow flow

B. *mp* *dim*
I a - lone must lay flow flow.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 73. The lyrics are: "I a - lone must lay flow wa - - ter" for Soprano and Alto, and "I a - lone must lay , flow flow" for Tenor and Bass. Performance markings include *mp* (mezzo-piano) and *dim* (diminuendo). A **rit.** (ritardando) marking is placed above the Soprano staff, with a dashed line extending across the top of the system. The Soprano and Alto parts have a fermata over the final note. The Tenor and Bass parts have a fermata over the final note of the second phrase. The Bass part has an '8' below the first measure.