

Text

Ave maris stella,
 Dei Mater alma,
 atque semper Virgo,
 felix caeli porta.

Sumens illud Ave
 Gabrielis ore,
 funda nos in pace,
 mutans Hevae nomen.

Solve vincula reis,
 profer lumen caecis:
 mala nostra pelle,
 bona cuncta posce.

Monstra te esse matrem:
 sumat per te preces,
 qui pro nobis natus,
 tulit esse tuus.

Virgo singularis,
 inter omnes mites,
 nos culpis solutos,
 mites fac et castos.

Vitam praesta puram,
 iter para tutum:
 ut videntes Iesum
 semper collaetemur.

Sit laus Deo Patri,
 summo Christo decus,
 Spiritui Sancto,
 tribus honor unus. Amen.

*Hail, O Star of the ocean,
 God's own Mother blest,
 ever sinless Virgin,
 gate of heav'nly rest.*

*Taking that sweet Ave,
 which from Gabriel came,
 peace confirm within us,
 changing Eve's name.*

*Break the sinners' fetters,
 make our blindness day,
 Chase all evils from us,
 for all blessings pray.*

*Show thyself a Mother,
 may the Word divine
 born for us thine Infant
 hear our prayers through thine.*

*Virgin all excelling,
 mildest of the mild,
 free from guilt preserve us
 meek and undefiled.*

*Keep our life all spotless,
 make our way secure
 till we find in Jesus,
 joy for evermore.*

*Praise to God the Father,
 honor to the Son,
 in the Holy Spirit,
 be the glory one. Amen.*

Photo: © Philip Gatward



James MacMillan

Born in Scotland in 1959, James MacMillan studied at Edinburgh and Durham Universities and now lives in Glasgow. His early successes as a composer in the 1990s included *The Confession of Isobel Gowdie*, premiered at the BBC Proms, and the percussion concerto *Veni, Veni, Emmanuel* written for Evelyn Glennie. MacMillan has a special interest in choral composition, ranging from simple liturgical settings for use in church services, to major works for choir and orchestra including *Seven Last Words from the Cross*, *Quickening* and *St John Passion*. His music has been championed and recorded by leading choirs and vocal groups including Cappella Nova, Polyphony, The Hilliard Ensemble,

The Sixteen, Westminster Cathedral Choir and the Netherlands Chamber Choir. With their Gaelic inflections and characteristic mixing of ancient and modern, his works have also proved popular with amateur chamber choirs around the world

to Christopher Gray

BKK 7157

AVE MARIS STELLA

for SATB a cappella

Vesper hymn

JAMES MACMILLAN
(b 1959)

Larghetto $\text{♩} = 66-69$

SOPRANO
ALTO

TENOR
BASS

p

A - ve ma - ris stel - la, De - i Ma - ter al - ma, at - que sem - per

6

mp warm

Vir - go, fe - lix cae - li por - ta. Su - mens il - lud A - ve

mp warm

11

Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans He - væ

16

pp misterioso

no - men. Sol - ve vin - cu - la re - is, pro - fer lu - men cae - cis:

pp misterioso

21 *mp* *dim poco* - - - - - *mf*

ma - la nos - tra pel - le, bo - na cunc - ta po - sce. Mon - stra te es - se

mp *dim poco* - - - - - *mf*

26 *dim* - - - - -

ma - trem: su - mat per te - pre - ces, qui pro no - bis na - tus,

dim - - - - -

31 (*dim*) - - - - - *p*

tu - lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter om - nes

(*dim*) - - - - - *p*

36

mi - tis, nos cul - pis so - lu - tos, mi - tes fac et cas - tos.

41 *cresc* - - - - -

Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum: ut vi - den - tes

cresc - - - - -

46 *(cresc)* - - - - *f* *p*

Je - sum sem - per col - læ - te - mur. Sit laus De - o Pa - tri,

(cresc) - - - - *f* *p*

51

sum - mo Chris - to de - cus, Spi - ri - tu - i San - cto,

55 *cresc* - - - - *legato*

S tri - bus ho - nor u - nus. A - - - - men, a - -

A tri - bus ho - nor u - nus. A - - - - men, a - -

T/B tri - bus ho - nor u - nus. A - - - - men, a - -

pp *cresc* - - - - *pp* *cresc* - - - -

60 *(cresc)* - - - - *f* *pp*

S - men, a - - - - men, a - - men. - men, a - - men, a - - men. - men, a - - men. - men, a - - men.

A - men, a - - men, a - - men, a - - men. - men, a - - men. - men, a - - men. - men, a - - men.

T/B - men, a - - men, a - - men, a - - men. - men, a - - men. - men, a - - men. - men, a - - men.

(cresc) - - - - *mf* *dim* - - - - *pp* *dim* - - - - *pp*