

à André Messager.

Madrigal.

à 4 voix (Soli ou Choeur)

Poésie d'Armand Silvestre.

Gabriel Fauré, Op.35.

Andante quasi Allegretto.

Soprano.

Alto.

Ténor.

Basse.

dolce espress.

In - hu - nrai - nes qui, sans mer-

PIANO.

p

dolce espress.

In - hu - mai - nes qui sans mer - ci - Vous rail -

ci - Vous rail - lez de no - tresou - ci -

lez de no-tre sou - ci Ai - mez_ quand on vous ai - me- *mf*

Ai - mez_ quand on vous ai - me, — Ai - *mf*

— Ai - mez quand on vous ai - - me *mf* *p*

mez quand on vous ai - - me *p*

dolce espress.
Ingrats qui ne vous doutez-

This system contains four staves. The top two staves are vocal lines in treble clef, with the second staff containing the lyrics "Ingrats qui ne vous doutez-". The bottom two staves are piano accompaniment in bass clef, featuring arpeggiated chords.

dolce espress.
In - grats _ qui ne vous doutez - pas Des rê -
pas _____ des rê - ves é - clos sur vos pas

This system contains four staves. The top two staves are vocal lines in treble clef with lyrics: "In - grats _ qui ne vous doutez - pas Des rê - pas _____ des rê - ves é - clos sur vos pas". The bottom two staves are piano accompaniment in bass clef, featuring arpeggiated chords.

ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-

Ai - mez — quand on vous ai - me, — Ai -

The first system consists of four staves. The top two staves are vocal lines in G major. The first vocal line has lyrics: "ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-". The second vocal line has lyrics: "Ai - mez — quand on vous ai - me, — Ai -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

— Ai - mez — quand on vous ai - - - me

mez quand on vous ai - - - me

The second system consists of four staves. The top two staves are vocal lines in G major. The first vocal line has lyrics: "— Ai - mez — quand on vous ai - - - me" with a *mf* dynamic marking. The second vocal line has lyrics: "mez quand on vous ai - - - me" with a *p* dynamic marking. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

p molto espressivo
Sa - chez, ô cru - el - les Beau -

Ped. à chaque mesure

Detailed description: This system contains the first four staves of music. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The third staff is the vocal line, starting with a rest and then entering with the lyrics 'Sa - chez, ô cru - el - les Beau -'. It is marked with a piano (*p*) dynamic and the instruction *molto espressivo*. The fourth staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A pedal marking *Ped. à chaque mesure* is placed below the piano part.

mf
tés que les jours d'ai - mer sont comp - tés

p

Detailed description: This system contains the next four staves of music. The top two staves are vocal staves. The third staff is the vocal line, starting with a rest and then entering with the lyrics 'tés que les jours d'ai - mer sont comp - tés'. It is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A piano (*p*) dynamic marking is placed below the piano part.

p *molto espressivo* *mf*

Sa - chez, A-mou-reux in-cons - tants — Que le

bien d'ai - mer — n'a qu'un temps! Ai - mez quand on vous

Ai -

p Ai - mez — quand on vous

p Ai - mez — quand on vous ai - - -

ai - - me, Ai - mez quand on vous ai - -
- - mez, Ai - - -
ai - - me, Ai - mez quand on vous ai - -
me, Ai - mez, Quand on vous ai - - - me, Ai -

cresc.

cresc.

cresc.

cresc.

f
me.
f
mez.
f
me.
f
mez.

express.
In - grats, qui ne vous doutez pas des Rê -
express.
In - hu - mai - nes qui, sans mer - ci

ves é-clos sur vos pas — Ai-mez quand on vous

Vous rail - lez de no-tre sou - ci Ai - mez —

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time.

ai - - me, — Ai - - mez quand on vous ai - -

— quand on vous ai - me — Ai-mez — quand on vous ai - -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time. Dynamics include *p* and *mf*.

me
me

dolce
Un mê-me des-

And.

Detailed description: This system contains four staves. The top three are vocal staves in G major (one sharp). The first two vocal staves have a whole note 'me' in each measure. The third vocal staff has a whole note 'me' followed by a half note 'Un' and a quarter note 'mê-me des-'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The system ends with a double bar line and a key signature change to A major (two sharps).

p
p Et no-tre fo-li-e est la mê-me
pp
Et no-tre fo-li-e est la mê-me

tin nous poursuit ————— C'est cel-le d'aï-mer qui nous fuit.

And. *And.*

Detailed description: This system contains four staves. The top three are vocal staves in A major (two sharps). The first two vocal staves have a whole note rest followed by a half note 'Et' and a quarter note 'no-tre fo-li-e est la mê-me'. The third vocal staff has a whole note rest followed by a half note 'Et no-tre fo-li-e est la mê-me'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. The system ends with a double bar line and a key signature change to G major (one sharp).

Un mê-me destin nous poursuit, et no-tre fo-

pp

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

ppz

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

p

C'est cel - - le d'ai -

re.

li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous

mer qui nous fuit — qui nous fuit

mer qui nous fuit — qui nous fuit

mer qui nous fuit qui nous fuit

ai - me, qui nous ai - me, C'est cel - le de fuir qui nous
cresc. *poco rit.*
 C'est cel - le de fuir, C'est cel - le de fuir
cresc. *poco rit.*
 C'est cel - le de fuir, de fuir
cresc. *poco rit.*
 C'est — cel - le de fuir, de fuir

ai - - - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo*
 C'est cel - - - le de fuir

fuir — qui nous ai — — me,
 fuir — qui nous ai — — me,
 fuir — qui nous ai — — me,
pp
 qui nous ai — — — — me,
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Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
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